

2019

ANNUAL REPORT





TABLE OF CONTENTS

Our work _____	6
Our year in numbers _____	8
Music Connects _____	12
Palestine Community Music _____	18
Rwanda Youth Music _____	22
¡Soy Música! _____	26
Armonia Cuscatleca _____	30
Welcome Notes _____	34
Community partnerships _____	38
Training _____	40
Advocacy and events _____	44
Organization _____	50
Financial report _____	56
Partners and donors _____	70

RADICAL UNCERTAINTY

Long before the novel corona virus took control of much of the world's attention, Joanna Macy used these words to describe our shared circumstance, as citizens of our shared planet, in our times. An eco-activist, systems scholar and Buddhist philosopher and teacher, Macy has inspired many varieties of activist around the world with her philosophy of 'active hope': the principle of action and engagement as the true expression of hope in uncertain times.

In fact, almost everywhere, uncertainty has been the reality during most of human history, up to and including the present. For most people around the world, the covid-19 virus is only the most recent addition to all the many uncertainties: climate, poverty, politics, racism, exploitation, war. Only in wealthy minority regions of the world has the experience of a pandemic now fundamentally altered our expectations of life.

Radical uncertainty brings the ability to be present. And it brings the freedom of creativity, the human capacity to connect through expression. Here is where we find music, the greatest of all connectors, beyond entertainment, beyond fame, beyond arbitrary scales of personal talent: music, the ultimate expression of human connectivity.

Looking back at 2019 through the lens of 2020, I think of all the expressions of active hope in our programs around the world.

In places of permanent uncertainty—from Palestine to Rwanda, from Kosovo to El Salvador—our trainers, partners and local staff have built strong, sustainable programs, bringing empowerment to the most vulnerable through music. They have—literally-- given a voice to marginalized children in Palestinian refugee camps, aspiring young rock musicians in divided cities in the Balkans, children in violence-dominated villages in El Salvador, youth leaders in Rwanda, making music with children at the edge.

In the 20 years of our existence, Musicians Without Borders has become a global community working through music for a nonviolent, just, inclusive world. Today, in a period of yet more uncertainty, we look back to the solid achievements of 2019: from the surprising, joyful moments of creating new songs and meeting new friends in one's own city to the slow, steady building of a global community working through music for social justice, reconciliation and a culture of nonviolence across borders.

As we move into an unknown future, may we together continue to use our music to celebrate the radical hope of uncertainty in our interconnected world.

Laura Hassler,
Director



OUR WORK

Musicians Without Borders uses the power of music for social change and peacebuilding. Together with local musicians and organizations, we work in communities around the world affected by war and armed conflict.

Our programs range from rock music schools to children's orchestras, from music therapy to hip hop, from songwriting to samba.

Making and sharing music empowers, builds creativity and strengthens empathy. Musicians can use this power for positive social change.

Musicians Without Borders engages with musicians worldwide as peacemakers, transforming lives and building nonviolent, inclusive communities.

OUR YEAR IN NUMBERS

7,088

ACTIVITIES ORGANIZED,
LED BY

410

TRAINING AND WORKSHOP LEADERS,
REACHING

23,939

PARTICIPANTS IN MUSIC MAKING,
AND

669

PARTICIPANTS IN MUSIC LEADERSHIP TRAINING

PROGRAMS



MUSIC CONNECTS

The Kosovo war left the city of Mitrovica divided. Albanians live south of the river Ibar, Serbs to the north, almost completely isolated from each other. But today, a unique initiative is making a difference. Working on both sides of the city, the Mitrovica Rock School connects ethnically Serb and Albanian teenagers through a shared lesson program and by coaching mixed bands, bringing back a rock music tradition that remains source of pride for both communities.

With a program of daily lessons, band sessions, training weeks and sound engineering spanning across the city, the school has changed some 1,300 lives since its establishment in 2008.

Two rock schools in North Macedonia joined the Mitrovica youth in Music Connects, delivering thousands of music activities to ethnically Serb, Albanian, Macedonian, Roma and other youth. Music Connects trains local musicians in songwriting and band coaching, teaches employable skills through its audio engineering training, and helps young musicians access the emerging music market, together.

Music Connects includes the start-up of Roma Rock School, integrating Roma youth in Macedonian society, and promotes multi-ethnic music education at Music School Enterprise. The three schools come together regularly for training weeks and once a year for the project's high point, the Skopje Summer School, where ethnically mixed bands write and rehearse songs together, culminating in a huge public concert in the city park.

3,847

ACTIVITIES ORGANIZED,
LED BY

28

TEACHERS AND WORKSHOP LEADERS,
REACHING

328

PARTICIPANTS IN MUSIC MAKING,
AND

2,800

MIXED AUDIENCE MEMBERS REACHED
(ESTIMATED)

MUSIC CONNECTS

In 2019, through our project Music Connects, we brought together young musicians from Mitrovica Rock School, Roma Rock School and Music School Enterprise in Skopje. This project allows participants to collaborate with musicians from other parts of the region, and expands their connection to the professional music scene, both regionally and internationally.

Music Connects is a Creative Twinning project led by Musicians Without Borders and partnering with Fontys Rockacademie, Mitrovica Rock School, Roma Rock School and Music School Enterprise. The project runs from June 2018 through December 2020.

SUMMER SCHOOL

In August, 86 talented young musicians, sound engineers, trainers and organizers from Mitrovica Rock School, Roma Rock School, Music School Enterprise, Fontys Rockacademie and Musicians Without Borders came to Skopje for a week of intensive music creation and celebration at Skopje Summer School.

Thanks to a connection through Roma Rock School, we were invited to use the facilities of primary school Braka Ramiz i Hamid in Skopje's Roma-majority municipality Shuto Orizari (Shutka) for rehearsals. For many participants, this was their first visit to Shuto Orizari. For Musicians Without Borders, it was a renewal of a musical partnership with Braka Ramiz i Hamid dating from 2004.

During the summer school, 11 mixed bands wrote new music, perfected existing songs and recorded tracks for a compilation album. We concluded the week with a big concert in Skopje's city park, with mixed bands performing for a multi-ethnic audience of some 500 people - including friends and parents from north and south Mitrovica, who travelled to Skopje by specially hired bus.

MIXED BAND PROGRAM

15 ethnically mixed bands wrote, rehearsed and performed original songs. Two all-school concerts were held, on July 5 and December 14, in the divided city of Mitrovica, bringing together Serb, Albanian, Roma, Macedonian and other young musicians for an ethnically mixed audience. For many years since the Mitrovica Rock School's inception, public-facing activities for ethnically mixed bands had been considered a significant security risk. Being able to bring together ethnically mixed bands from throughout the region was a significant step forward for the program - and the city.

Together with Fontys Rockacademie, we organized five training weeks focusing on songwriting, sound engineering, the development of workshop content and new educational directions. Three Rockacademie teachers and nine Rockacademie students worked as (assistant) trainers and workshop leaders.

The training weeks took place in Mitrovica (3) and Skopje (2). Sound engineering training weeks were attended by trainees from all schools.

SOUND ENGINEERING

One of the goals of Music Connects is to lower the barrier for young artists and bands to enter the emerging music scene of the Western Balkans. To this end, we established Mitrovica's first recording studio that is accessible to musicians from both sides of the divided town. The studio was completed in October 2019, and is established in the Mitrovica Rock School's south branch. While refurbishments were ongoing, training of sound engineers continued in the school's home studio in the north branch.

At Roma Rock School, we established a home studio and started the training of young sound engineers. Music School Enterprise houses Skopje's top recording studio and supported the training with equipment and expertise. A total of 11 sound engineering trainees from Mitrovica Rock School (7), Roma Rock School (2) and Music School Enterprise (2) received training in 2019.

MEDIA

Music Connects was featured in 18 media reports in 7 languages in 2019, reaching an approximate audience of 450,000 readers. A selection of the 2019 media reports:

- [Kosovo grapples with bloody past 20 years after NATO's first war](#) by NBC News
- [The Music That's In All of Us](#) by Common Dreams
- [Jugend rockt den Dialog](#) by the Austrian Development Agency
- [Music School Keeps Divided Kosovo Town Rocking](#) by Balkan Insight
- [À Mitrovica, du rock pour ramener l'harmonie](#) by RFI

Additionally:

- Mitrovica Rock School band High Frequency spent a week recording music in Skopje in October of 2018, and subsequently released their [debut album *Voices*](#) in February 2019.
- ElectraHeart released a music video for their song [Heart in Chains](#), written during the 2018 Skopje Summer School. The video was produced by Hatched-MV.
- Production house [Hatched-MV](#) released four [micro-trailers for the Music Connects documentary](#), and moved to post-production after recording the last of their footage at Skopje Summer School. The documentary is set to release in 2020.





I have been judged because I have friends who are Albanians. But I also heard some stories about the past and the connection of the North and South before the war.

Mitrovica as a city was filled with good music, played by musicians from both sides, who, just like us, didn't care about the division.

- Student of Mitrovica Rock School

PALESTINE COMMUNITY MUSIC

Palestine Community Music offers uplifting, music-based activities to young people who lack social or cultural opportunities, and reaches thousands of the most marginalized children of the West Bank. This includes *music and nonviolence leadership training*, music workshops for the deaf and children with special needs, and the Musical Playground. We also run special projects using rap as a tool for social change, as well as offer *music as therapy training*, in cooperation with Music as Therapy International.

The Musical Playground brings regular music workshops including dancing, singing, rapping and body percussion to thousands of school children each year. The workshops empower and engage children, school staff and families in a festive celebration.

We work in close cooperation with Sounds of Palestine, supporting the program with training and musical resources. Sounds of Palestine uses music education as a medium for long term social change, offering free music lessons, orchestra, choir, transportation and home cooked meals several times a week to 170 participating children. Another 90 children from kindergartens in Dheisheh and al-Azzeh refugee camp in the Bethlehem area participate in music appreciation lessons.

795

ACTIVITIES ORGANIZED,
REACHING

3,868

PARTICIPANTS IN MUSIC MAKING,
AND

57

PARTICIPANTS IN MUSIC TRAINING

3,740

AUDIENCE MEMBERS AT PERFORMANCES

PALESTINE COMMUNITY MUSIC

The many strands of our Palestine Community Music program continue to evolve through its ongoing collaboration with local and international organizations.

The significance of the program was made even more clear to us this year as our team found creative ways to keep activities going as much as possible in the face of intensifying violence in the region, ensuring a safe space for participating children.

In addition to delivering school-wide music programs in rural communities across the West Bank, the program has made a broad impact on vulnerable groups, including individuals with Down Syndrome, blind and deaf participants, and women impacted by domestic violence and developmental challenges. Overall in 2019, we ran 795 activities, reaching over 3,800 participants in collaboration with 31 organizations.

TRAINING PROGRAM

In June, six participants (musicians and social workers) graduated from a one-year training in collaboration with [Music as Therapy International](#), followed by the start of a new training cohort of five trainees in July. This training is intended to enhance the work that we do with vulnerable groups.

Deaf Music Workshop Leader Halimeh Sarabtah has remained a steady presence in the program through her work in special education programs with the Red Crescent School of Communications for the Deaf. Her work was highlighted in the media by [Al Jazeera](#) and the [BBC](#).

LITTLE STARS OF BETHLEHEM

In October, we celebrated our partnership with Katharina Werk Palestine ([Sounds of Palestine](#)) through a visit from our partners to the Netherlands, to attend the premiere of [Little Stars of Bethlehem](#), a documentary commissioned by the Cello Biënnale Amsterdam to commemorate the visit of a group of young cellists to the 2018 event.

TRAINING OF TRAINERS

Sounds of Palestine Project Manager Ahmad Alazzeah and MWB Music Workshop Leader Yasmin Alatrash additionally took part in our annual Training of Trainers in the Netherlands, sharing their knowledge and experience from Palestine with an international group of music workshop leaders.



We don't only give hope to children, we are trying to change their perspectives and their lives. This change is very positive.

Even if this hope is not very real [in light of the continuation of the occupation], they can still work hard to make better futures for themselves.

So we are establishing a strong foundation for them to create a better life and future.

- Support worker in Palestine

RWANDA YOUTH MUSIC

Rwanda Youth Music was founded in 2012 at the invitation of local partner WE-ACTx for Hope to support the needs of children and young people living with HIV. Since then, we have embedded the most appropriate and effective musical approaches into WE-ACTx for Hope's clinical support structure, sustainably providing young patients with opportunities for positive creative expression and social empowerment.

A team of Community Music Leaders, trained by Musicians Without Borders, run a wide range of activities, including therapeutic music groups in patients' communities, drop-in sessions during WE-ACTx for Hope's children's clinic hours, drum circles in support group sessions, instrument lessons and music camps.

These innovative practices have been shared through extensive outreach work, leading to invitations for collaboration. The program has grown its capacity and experience through this collaborative approach, reaching vulnerable youth in refugee camps, centers for former street children, communities facing profound poverty, and those living with HIV.

Regionally, we have been invited by organisations in Uganda and Tanzania to run training programs in order to replicate our program's successes. In 2019, the Rwanda Youth Music team delivered a training course to a group of young community leaders engaged in peacebuilding and reconciliation work in war-affected communities in Goma, Democratic Republic of Congo.

942

ACTIVITIES ORGANIZED,
LED BY

42

TRAINING AND WORKSHOP LEADERS,
REACHING

1,693

PARTICIPANTS IN MUSIC MAKING,
AND

75

PARTICIPANTS IN MUSIC TRAINING

RWANDA YOUTH MUSIC

In 2019, the Rwanda Youth Music team provided support through music to young people living with HIV, delivered outreach workshops to children in vulnerable communities, and delivered high level training in Community Music Leadership in Rwanda and in the Democratic Republic of Congo.

Rwanda Youth Music supported over 1690 participants through music, in 942 activities in collaboration with 33 organizations.

DEVELOPMENT & SUSTAINABILITY

We began a transition to a more sustainable model of project management, moving away from a one-person management model to true team ownership. Four young female leaders from within the program were appointed to take on administrative responsibilities, and to lead outreach and ongoing training activities. Two members of the team, Kana Yves and Rukengeza Espoir are Musicians Without Borders international trainers and will lead training courses in the region.

To support the team's work, professional development opportunities were organized for the Rwanda Youth Music team by Musicians Without Borders.

MWB trainer Kana Yves visited the Netherlands to attend an internal training for MWB's international team of trainers as well as to co-facilitate a four-day [Training of Workshop Leaders](#) for 19 international trainees.

Safeguarding training was organized for the team to ensure best practices in creating a safe environment for all project participants. This training was designed in collaboration with a Rwandan lawyer who specializes in Child Protection Policy

TRAINING

Throughout the year, we delivered over 200 hours of training to 75 participants. This included a first-ever Training of Trainers in Kigali for Rwandan music workshop leaders in June, led by Musicians Without Borders' Head of Training, Danny Felsteiner. The Training of Trainers represents an important milestone for our model of sustainability, equipping more members of the local team to deliver high-level Musicians Without Borders trainings.

This year we also developed a [new training partnership for local musicians](#), with the team delivering training to 45 young community leaders in the war-affected city of Goma, Democratic Republic of Congo (DRC). This collaboration was initiated and implemented fully by the Rwandan team, who expressed their strong desire to support communities in Goma. DRC is still experiencing long-running, violent conflict. This was exacerbated in 2019 by outbreaks of ebola, which devastated some regions, and closed the border with Rwanda for a time, limiting movement for public health reasons. The young trainees were community leaders engaged in peacebuilding and reconciliation work in war affected communities. Their musical skills are beautifully captured in [this video](#).

MEDIA

To mark International Peace Day on the 21st September, with the support of the company IZotope, the team recorded a new song, [Umwana n'Inkundi \(All Children are Equal\)](#).



If I am sad or I feel like I am not happy, I turn to music and give all my sadness to music.

All I do is sit, and start playing and singing and then immediately I feel happy and I change in a good way.

- Rwanda Youth Music participant

¡SOY MÚSICA!

El Salvador is a country that suffered a brutal civil war from 1980 to 1992. Today in El Salvador, many years after 'peace' was declared, inequality, fear and violence still prevail.

Soy Música is a collaborative project between UNICEF, the Salvadoran Ministry of Education and Musicians Without Borders. The project was born to create capacity in community music leadership within the Ministry of Education, with the aim of improving the skills of teachers and community facilitators linked to schools, to stimulate girls, boys, adolescents, and young people's interest and skills in music while promoting peace and inclusive values in schools and community centers.

Soy Música started in 2017 with a training for the first group of teachers and community facilitators. A second and third group followed in 2018 and 2019. These trainings are based on Musicians Without Borders' Community Music Leadership training, adapted to the local context and needs in El Salvador.

Today, the initiative is present nationwide, with more than 200 teachers and community leaders participating in the training process. It promotes working in peacebuilding through music in their schools and communities, reaching thousands and changing their lives.

1,287

ACTIVITIES ORGANIZED,
LED BY

282

TRAINING AND WORKSHOP LEADERS,
REACHING

16,738

PARTICIPANTS IN MUSIC MAKING,
AND

1,147

PARTICIPANTS IN MUSIC TRAINING

SOY MÚSICA

In 2019, Soy Música has matured into a multi-tiered training project, engaging music teachers through the Ministry of Education, Science and Technology (MINEDUCYT) in partnership with UNICEF El Salvador.

TRAINING

This year, our most experienced group of trainees stepped into the role of 'trainer,' delivering training sessions to their colleagues in the schools, and taking part in curriculum development sessions towards the development of a comprehensive community music training curriculum which will be implemented within the MINED teachers training system.

IMPACT

Across two project cycles in 2019, the project engaged 282 trainees who in turn reached 16,738 participants through regular music activities across 11 organizations. All trainees also use the music activities and music leadership skills in their ongoing work; extending the reach of impact to an additional 18,000 people.

MEDIA

We established stronger ties with the Ministries of Education and Culture in El Salvador this year, with a high level of attention given to the program in the media, including several news articles and a television appearance:

- [El Salvador explora oportunidades para impulsar a artistas locales con ayuda de la organización Músicos sin Fronteras](#)
- [Acercamiento entre el INFOD y «Soy Música» para construir una propuesta pedagógica](#)
- [Docentes continúan con su quinta semana de formación en el proyecto «Soy Música»](#)
- [MINED Y UNICEF promueven capacitaciones musicales en el país](#)
- [Ahora Noticias TVS Desarrollan el Proyecto "Soy Música" en el Centro Escolar Caserío La Joya, Santiago de María.](#)
- [Una red de educadores a favor de la paz y la inclusión](#)
- [Ministerio incluirá metodología «Soy Música» en currícula educativa](#)
- [Ministerio de Educación y UNICEF realizaron actividad artística «Soy Música»](#)
- [Ministerio de Educación: «Soy Música»](#)
- [¿Por qué debería implementarse el programa Soy Música en Suchitoto?](#)
- [Soy Música - El Salvador 2019 training video](#)



The training has helped me to interact with others in a more empathic and social way, using active listening.

Understanding the principle of equality a little bit better allows us to have a more respectful and empathic relationship with other people.

- Trainee in Soy Música

ARMONIA CUSCATLECA

Armonia Cuscatleca is a youth orchestra project in San Pedro Perulapán, a rural municipality in El Salvador that is afflicted by extreme levels of gang violence, resulting in its reputation as one of the country's most violent areas.

We use music education to support the integral development of children and young adults. Our program facilitates safe spaces for musical practice and rehearsals, encourages coexistence and strengthens children's artistic and cultural identity.

The project offers vulnerable children and their families an alternative to a gang-related reality, helping them to escape depression and decreasing the chances of delinquent behavior.

The free music lessons help students discover and develop their potential, learn discipline and experience self esteem. Armonia Cuscatleca gives its students the opportunity to become positive leaders and role models for their community.

852

ACTIVITIES ORGANIZED,
LED BY

5

TEACHERS AND WORKSHOP LEADERS,
REACHING

125

PARTICIPANTS IN MUSIC MAKING,
AND

625

AUDIENCE MEMBERS AT PERFORMANCES
(ESTIMATED)

ARMONIA CUSCATLECA

In 2019, we continued our close collaboration with [Armonia Cuscatleca](#). This project was established by Pablo Mendez Granadino, a professional musician whose family roots are based in the city. Originally the only teacher, conductor and coordinator, Pablo has grown the project to include a teaching team of 4 musicians, plus an administrator.

In 2019, a total of 125 children and youth from San Pedro Perulapán and Puerto el Triunfo participated in the project, each receiving 1-4 hours per month of instrumental lessons, music theory and orchestral training.

Through its high-quality music activities, the project aims to increase participants' resilience to violence in their environment, offer respite from challenging living conditions, and open future perspectives for its young musicians.

Students express strong appreciation for the project's contribution to positive relationships with families and peers, for their feeling of safety and for the opportunity to develop and explore their creativity.

In October, Pablo took part in MWB's annual staff training and Training of Trainers in the Netherlands, sharing his experiences with a group of international musicians and building his own leadership capacities to incorporate into his ongoing work in El Salvador.

Read Laura's blog on Armonia Cuscatleca: [Tigers and Hope: Borders and Music in El Salvador](#).





Armonia has brought me closer to my family. I have always liked to play different instruments, so when my mum started to get more involved with the project she could also learn how to interpret music, and how to better listen to others.

Now I am able to share musical ideas with her, we understand each other better. I feel freer when I am with her.

- Student in Armonia Cuscatleca

WELCOME NOTES

Welcome Notes is Musicians Without Borders' way to welcome people seeking safety in Europe from war, abject poverty and climate change. The program trains musicians in Europe who want to use music to connect with children, youth and adults looking for a future after forced migration.

Welcome Notes adapts methodologies developed by MWB in conflict regions to the realities of people in European refugee camps or on the move. In 2019 Welcome Notes worked in collaboration with local and international organizations supporting refugees in Germany, the Netherlands, Greece and Bosnia-Herzegovina.

The Welcome Notes training prepares local musicians to lead music workshops with children, youth or adults in camps, schools or other locations. We teach community music approaches to singing, percussion and songwriting, as well as basic trauma awareness, trust-building and teamwork.

148

ACTIVITIES ORGANIZED,
IN

4

COUNTRIES IN EUROPE,
REACHING

2,492

PARTICIPANTS IN MUSIC MAKING,
AND

164

PARTICIPANTS IN MUSIC TRAINING

BOSNIA AND HERZEGOVINA

The Welcome Notes Europe program expanded this year into new territory, training musicians to run workshops in local refugee camps and schools in Bihać, Bosnia and Herzegovina, through a collaboration with [Save the Children North-West Balkans](#).

GREECE

We also deepened our connection with organizations and local musicians in Greece through several training and workshop programs. In April, MWB rap trainers Guus van der Steen and Manu van Kersbergen ran [rap workshops](#) for groups of unaccompanied asylum seeking children in two refugee camps in Athens, recording two new songs ([This is My Life](#) and [Be Strong, Feel Free](#)) composed by the participants.

MWB ran a [training](#) for 18 music teachers from [El Sistema Greece](#).

In response to interest from several humanitarian organizations and NGO's in Greece we organized an open two-part training in the fall of 2019 for local musicians and refugee camp community organizers engaged in work with young people from refugee backgrounds.

GERMANY

We continued our training collaboration in Heek, Germany, with partner [Landesmusikakademie NRW](#) for musicians and music teachers who work with refugees and asylum seekers.

THE NETHERLANDS

We ran training sessions during the Professional Development Day for over 40 employees of the COA, the Dutch organization that runs asylum seeker's centers in the Netherlands.

PROGRAM FLEXIBILITY

While we witnessed music's special capacity to bring relief, comfort and joy to people affected by forced migration, we were also confronted with the challenges of working in dynamic and unpredictable situations, especially when engaging with people who had fled war and armed violence and had not yet found a safe harbor, whether stuck in desolate refugee camps or still on the move.

Through the Welcome Notes Stories Project, coordinated by MWB Fulbright Scholar Lucy Little, we were able to capture stories from our program trainers, musicians, and participants to measure the true value of what the program has meant to them



Even when the shier members of the group were talking, the others were in silence in order to hear them.

And even when they were kind of disclosing dreams about the future, they felt the comfort of doing so, which is extremely rare.

- Refugee camp aid worker

COMMUNITY PARTNERSHIPS

MUSIC BRIDGE

Music Bridge is a community music training project in collaboration with Cultúrlann Uí Chanáin, a pioneer in bringing a collaborative approach to the exploration of arts and culture in Northern Ireland.

The project aims to build the capacity of local musicians and organizations to facilitate community work through musical interactions, making a meaningful contribution towards community development and peacebuilding in the region.

Since the initial implementation phase of the training project concluded in 2017, our involvement in the project has decreased. We continue to maintain an active connection to the Music Bridge project via local project manager and MWB trainer Amanda Koser-Gillespie who works under the supervision of partner Cultúrlann Uí Chanáin.

In 2019

In October, the project received a grant from the National Lottery to conduct a two-year music program with EDIT, a local facility for young people aged 14-16 who are unable to attend mainstream schools due to mental, social, and emotional considerations. Amanda is providing weekly workshops where students use music to explore areas such as mental health, self-confidence, self-esteem and social skills.

While MWB has not been involved in coordinating local activities or training for the project, we continue to monitor new developments via regular contact with Amanda and remain open to future collaboration.



TRAINING

Musicians Without Borders offers several types of training for professionals in community music leadership.

Our training program, based on expertise developed from working in current and post-conflict regions, is built around our working principles and methodology.

107

HOURS OF INTERNATIONAL TRAINING GIVEN TO

85

PARTICIPANTS FROM

28

COUNTRIES

24

TRAINERS ON OUR TEAM

Increasing interest in MWB and requests from musicians around the world led us to launch our Training of Trainers (ToT) program in 2015. The ToT is designed to share MWB's methodology and guide trainees in understanding how it can be applied in their own contexts.

In addition to our annual ToT, the course material is now offered in several formats to match interests and skill sets of participants: these include an Introductory Course and a Training of Workshop Leaders. To date, 370 musicians from 50 countries have joined our courses. In addition, we deliver regular workshops and lectures to academic audiences.

LEARNING OBJECTIVES

Our training programs share the knowledge and skills of Musicians Without Borders' trainers with individuals from a variety of musical levels and backgrounds, who are actively involved, or wish to be involved, in different programs combining music and social change.

Participants deepen their leadership skills while exploring concepts related to creativity, improvisation and nonviolence. They will learn how to facilitate music workshops that strengthen communities through bridging divides and creating empathic connections between people within an inclusive and safe environment.

We train leaders to *plan, deliver* and *evaluate* community music activities which contribute to peace-building and social change.

Plan

The leader will plan and develop activities according to the needs of the target group, while ensuring that:

1. The 5 principles of MWB methodology are in place: safety, inclusion, equality, creativity and quality.
2. Aspects of trauma and dysregulation are considered.
3. Aspects of peace-building are considered in relation to five areas of social change: identity, connection, resilience, hope, and empathy.

Deliver

The leader will deliver the activities demonstrating the following leadership skills:

1. Music skills: facilitate various music-making activities in the domains of singing, playing (instruments, body), movement, and composition (songwriting, graphic scores, improvisation).
2. Pedagogic skills: how we lead? the application of the 5 principles, while attending to the group's needs with flexibility and creativity.
3. Didactic skills: how we teach? the choice of the right teaching approaches and methods.

Evaluate

The leader will evaluate, reflect, and give and receive feedback, covering the following aspects:

1. How did I perform as a leader? (5 principles, pedagogical and didactic perspectives)
2. If working in a team, how well did we support each other? (5 principles, teamwork)
3. How did the participants respond to the activities and to each other? (theory of change)



2019 COURSES

85 participants from 28 countries took part in externally-organized training courses in 2019:

Training of Workshop Leaders

- February 2019
- Akoesticum, Ede, the Netherlands
- 22 participants

Training of Workshop Leaders

- June 2019
- CONTACT Summer Peacebuilding Program, USA
- 14 participants

Introductory Course

- July 2019
- Akoesticum, Ede, the Netherlands
- 19 participants

Introductory Course

- September 2019
- Surrey Music Hub, United Kingdom
- 14 participants

Training of Trainers

- October 2019
- Akoesticum, Ede, the Netherlands
- 16 participants

MEDIA

In February, Maarten Heijer produced a community music training [promo video](#).

We post #TrainingTuesday features on our Facebook page, highlighting MWB trainers:

- [Emma Smith](#)
- [Leontine Usabamahoro](#)
- [Zaynab Wilson](#)
- [Marijke Smedema](#)

HEAD OF TRAINING

Following the departure of Danny Felsteiner Mekori, our Head of Training, at the end of June, his position was re-assigned across two core roles: senior MWB trainer Otto de Jong stepped into the role of leading the development of our trainers, while MWB trainer Amanda Koser-Gillespie oversees the development of our training curriculum.

ADVOCACY AND EVENTS

ADVOCACY IN 2019

In 2019, our work was represented at 36 events in 10 countries: the Netherlands, Burkina Faso, Germany, Austria, Canada, Ireland, El Salvador, Spain, Poland and Denmark. The total number of audience members at these events reached approximately 3,880.

WELCOME NOTES

Our Welcome Notes program was centrally featured in several benefit events over the course of the year, most notably at Splendor (Amsterdam), organized by Albert Adams (Art Connects People) in connection with a special ceremony to honor the [knighting of dedicated MWB Board Chair Johan Dorrestein](#).

In December, MWB teamed up with the Popup Choir as the beneficiary of one of their regular group singing events in Paradiso. The event brought in more than 1500 audience members to collectively [sing David Bowie's Heroes](#) and raise funds for the program.

WORLD WIDE MUSIC DAY

This year, we celebrated our annual [World Wide Music Day](#) event at Brouwerij Poesiat & Kater, Amsterdam with performances from local bands and artists: Rivers, Norman Vladimir, Mabassa and 22xLoud as well as a performance by MWB Fulbright Scholar and violinist Lucy Little. The event and associated campaign raised over €7,000 for MWB's work.

CONFERENCES

We were honored to receive invitations to take part in a number of conferences and events around the world paying attention to issues of global importance.

At events in Montreal (Communiting the Arts), Bonn (UN Global Festival of Action), Burkina Faso (Culture at Work Africa), and Limerick (World Beyond War), MWB Director Laura Hassler spoke about the importance of musicians as peacebuilders in a time of great humanitarian crisis.

We also developed a relationship with Jeunesses Musicales International through invitations to take part in their conferences for young classical musicians in Berlin and Warsaw. We appreciated the opportunity to contribute our experience to the next generation of young musicians!

AMBASSADORS

In November, we formally announced our new ambassador, Remy van Kesteren, a celebrated and innovative Dutch harpist, at a private reception for our [88 Keys members](#) prior to his concert at Tivoli Vredenburg in Utrecht.



ART27

In 2019 Musicians Without Borders continued in a central role in the core group of organizations leading Art27. A new focus of expansion for the network was the engagement of global festival organizers. At the Amsterdam Roots Festival a talk show format was used for a public forum, inviting festivals to actively engage in advocacy of human rights and social inclusion.

Line-ups reflective of the representation of musicians with refugee backgrounds or who face other forms of marginalisation was highlighted, as were practices to engage audiences from all sectors of society. The event led to an article in the journal Songlines, and further industry discussion.

Expanding the initiative, in Montreal, Canada, Laura Hassler attended a meeting with representatives of the music and festival industries to garner further support, leading to prospects for future collaboration beyond Europe.

In recognition of her work with Art27 and Musicians Without Borders, Laura Hassler received a nomination for a Spirit of Folk award from the Folk Alliance, in the USA. This award will be received in 2020.

Musicians Without Borders engaged two volunteers to support the work of Art27 during 2019. Yvonne Stausboll and Lucy Little (Fulbright Scholar) respectively led the secretariat and researched, mapped and profiled all Art27 member organizations. The crucial role of administering and coordinating Art27's work will be formally taken on by Musicians Without Borders in 2020.

EVENT CALENDAR

JANUARY

- 15 Presentations at Conservatory of Amsterdam & Nescio Ensemble
- 19 Presentation at Music School Amsterdam North

FEBRUARY

- 07 Grand opening of Lagunitas TapKabinet, Amsterdam
- 10 Presentation at Dominicus Church Amsterdam & Welcome Notes Benefit Concert at Splendor, Amsterdam
- 18 Presentation at Jugendhilfefachtag der deutschen Gesellschaft für Systemische Therapie, Cologne, Germany
- 24 Presentation and Workshop at Culture at Work Africa conference, Ouagadougou, Burkina Faso

MARCH

- 10 Presentation & Performance at New Ways in Classical Music / Jeunesses Musicales International Conference, Berlin, Germany
- 17 MWB Benefit Concert, Catalunya, Spain

APRIL

- 11 Presentation at Peace and Justice Conference, Ulfborg, Denmark

MAY

- 02 Presentation at Global Festival of Action, Bonn, Germany
- 14 Charity Quiz Night at Lagunitas TapKabinet, Amsterdam

JUNE

- 16 Family Percussion Workshop at Brouwerij Poesiat & Kater, Amsterdam
- 21 World Wide Music Day Benefit Concert at Brouwerij Poesiat & Kater, Amsterdam
- 23 Presentation & Workshop at Doopsgezinde Wereldwerk Zeist, Netherlands
- 26 Presentation & Workshop at Albeda College Spijkenisse, Netherlands
- 27 2nd Global Mennonite Peace Building Conference and Festival, Elspeet, Netherlands

JULY

- 06 art27 panel at ROOTS Festival, Amsterdam, Netherlands
- 13 Music with No Borders Conference, Warsaw, Poland

AUGUST

- 19 Presentation to UNICEF & Ministry of Culture, El Salvador

SEPTEMBER

- 04 Art of Hosting Bregenz, Austria
- 06 Presentation at British Club of the Hague, Netherlands
- 19 Rijksdienst Voor Ondernemend Nederland lunch lecture, Den Haag, Netherlands

OCTOBER

- 05 World Beyond War conference, Limerick, Ireland
- 10 Communicating the Arts conference, Montreal, Canada
- 11 McGill University, Montreal, Canada

NOVEMBER

- 01 Concert at Tivoli Vredenburg, Utrecht
- 02 Presentation at Doopsgezinde Gemeente Haarlem, Netherlands
- 05 Presentation at Conservatory of Amsterdam
- 09 Advanced Vocal Impro Forum, Lindau, Germany

DECEMBER

- 04 Art of Hosting Training Bad Bolld, Germany
- 07 Splendor benefit event, Amsterdam, Netherlands
- 14 Pop-up Choir benefit event, Amsterdam, Netherlands
- 15 Choir Festival benefit event & Mediamatic Art Market, Amsterdam

ORGANIZATION

In 2019 Musicians Without Borders continued its steady growth while working on organizational consolidation and professionalization, as envisioned in our Strategic Plan 2017-2019. We had aimed to expand our reach and impact in current project regions, and indeed: the Mitrovica Rock School became a main pillar for a larger regional project with two North Macedonian rock music schools; Rwanda Youth Music trainers led a pilot project in war-torn DRC (Congo); first steps were taken to link our work in Palestine with a new music initiative for children in Jordan; and the basis was laid for a new partnership in Mexico, drawing on our experience and contacts in El Salvador.

We have worked to establish a stable funding basis while sustaining programmatic growth by strengthening and implementing practices and procedures to support trainers, project managers and office staff. With steady expansion of our project reach has come the growth of our team, with new colleagues, increased hours for others and several new volunteers providing extra support in fundraising, administration and IT services.

A main focus continues to be the improvement of services and support to those in the field, by developing and implementing new policies grounded in internationally recognized principles and guidelines, relevant to work with children and other vulnerable people. Incidental professional development events for staff and trainers have become structural, while we also recognize our duty of care toward our own staff, trainers and volunteers, and have worked to add structural wellbeing support.

New safeguarding and bullying and harassment policies were rolled out in training courses delivered to staff, program managers and local project leaders, as well as at partner organizations in the field in order to effectively embed these principles within MWB's daily work.

In 2019, Musicians Without Borders succeeded in raising sufficient financial support for all on-going projects. Thanks to a more stable funding base and several multi-year grants, project managers could work more effectively on the development and implementation of their projects, increasing project focus and exploring new regional collaborations.

The expansion in infrastructure and program impact was made possible by MWB's expanding donor base, (private, institutional, corporate), to whom we reach out individually through our networking and relationship contacts and publicly through our website, social media, online and printed newsletters, and events. Diversifying funding sources has been a deliberate strategy through two strategic plans, as a crucial condition for financial sustainability.

Musicians Without Borders is entering in a new strategic plan cycle from 2020. As we continue our steady programmatic growth, 2020 will also be a year of planning and reorganization for the coming 3-year period. We are proud of the positive trend of the past years, giving the organization the necessary strong foundation upon which to build for the coming years. We are proud of our development, as Musicians Without Borders celebrated its 20th Anniversary in 2019. Above all, we are proud of the contribution we are able to make, using the power of music to contribute to bridging divides, connecting communities and healing the wounds of war.

SAFEGUARDING

In 2019, we developed further measures for safeguarding personnel through the implementation of our Bullying & Harassment Policy and expanded our team of safeguarding consultants to support staff and participants.

Safeguarding consultant Gail Babb continued her collaboration with MWB as a key facilitator at MWB's annual staff training in October 2019. Gail delivered two sessions for the MWB team, on safeguarding and MWB's new bullying and harassment policy, which Gail developed for the organization.

Additional training in safeguarding was provided for program staff in Kosovo and Macedonia and in Rwanda for 22 program staff and workshop leaders, led by local trainer Flavia Mutamutega.

STAFF WELLBEING

Another development has been the installation of MWB trainer and trauma specialist Darren Abrahams and therapist Myra Pieters as wellbeing advisors for the organization, providing professional debriefing on request for MWB staff and trainers following training and travel as part of MWB's duty of care policy.

CAPACITY BUILDING

In 2019, we provided professional training 'in-house', including ongoing coaching in financial reporting and Excel by finance manager Ilaria Modugno for program managers; a training for program managers and office staff on interviewing and photography skills delivered by visiting Fulbright Scholar Lucy Little and

a training in Ableton (composition software) delivered to MWB trainers and program staff by a local Ableton representative.

A significant transition in MWB's IT management took place with the departure of IT manager Danny Felsteiner Mekori at the end of the June. IT specialist Ronald Tracey stepped in to support the handover of IT services, enhancing the security of MWB's files and communications, streamlining work flows across the team and implementing measures for monitoring and evaluation of online communications and fundraising campaigns.

In February 2019, MWB facilitated a one-day internal training for the MWB training team, with a focus on delivering rap and hip-hop activities in a workshop setting; a refresher on MWB's training methodology; and approaches to working with adolescents. In October, we provided a refresher training to the team on our newly modified Music & the Nervous System module, re-designed to offer a more accessible framework for practitioners who can gain a basic understanding of how music has an impact on the nervous system.

We also gave attention to the topic of feedback, inviting Fontys Rockacademie trainer Johan Hendrikse to deliver a session at MWB's annual staff training on his approach to band coaching and 360 degree feedback. Johan's presentation raised ongoing interest in feedback mechanisms used across the organization.

AMBASSADORS

- Eva-Maria Westbroek
- Remy van Kesteren
- Shura Lipovsky
- Matthew Wadsworth
- Matt Maxey
- Chloe Trujillo
- Helen Botman
- Fearless Rose

SUPERVISORY BOARD

- Johan Dorrestein
Chair
- Laila Abid
- André Buitenhuis
- Eduard Nazarski
- Jeske Remmers
- Leslie Snider

EXECUTIVE BOARD

Laura Hassler

CONSULTANTS

Darren Abrahams	Wellbeing Advisor
Gail Babb	Safeguarding
Carolyn Hill	Graphic Design
Andre Oostrom	Safety and Security
Myra Pieters	Wellbeing Advisor
Ronald Tracey	IT
Laura Visser	Graphic Design

PROGRAM MANAGEMENT

Fabienne van Eck	Program Manager Palestine Community Music, Music Coach
Wendy Hassler- Forest	Program Manager, Mitrovica Rock School/Music Connects
Chris Nicholson	Regional Program Manager Central East Africa
Miguel Ortega	Program Manager Soy Música (El Salvador)
Anna Swinkels	Program Manager Welcome Notes Europe

LOCAL PARTNER MANAGEMENT

Milizza Kosova	Director of Operations, Mitrovica Rock School
Emir Hasani	Director of Programs, Mitrovica Rock School
Amanda Koser- Gillespie	Project Manager, Music Bridge, Cultúrlann Uí Chanáin
Ahmad Al'azzeah	Program Manager, Sounds of Palestine, Katharina Werk Palestine
Allison Shyaka	Program Coordinator, Rwanda Youth Music, WE-ACTx for Hope



HEAD OFFICE, AMSTERDAM

Laura Hassler

Director

Ilaria Modugno

Financial Manager

Chris Nicholson

Head of Monitoring, Evaluation & Learning

Anna Swinkels

Events and Communications

Olga Muhwati

Fundraising

Otto de Jong

Head of Trainer Development

Amanda Koser-Gillespie

Head of Curriculum Development

Irma Kort

Volunteer

Instrument Fund

Rinske Bakker

Volunteer

Fundraising and Events

Ana Perez Mederos

Volunteer

Soy Música

Meagan Hughes

Project and Training Coordinator

Director's Assistant

Wendy Hassler-Forest

Strategic Development

Fundraising

Nehmi Klaassen

Head of Communications

Eefje Wevers

Communications Officer

Danny Felsteiner Mekori

Head of Training

Head of IT

Sylvia Mannaerts

Monitoring, Evaluation & Learning Officer

Marina Liébana

Project Support Officer

Lucy Little

Visiting Fullbright Scholar

Maria Grazia Schiltkamp

Volunteer

Donor Administration

TRAINERS

- Casper Abeln
- Darren Abrahams
- Alejandro Arrate Fernandez
- Ruud Borgers
- Eric Coenen
- Chris Colley
- Fabienne van Eck
- Thomas Elbers
- Hent Elings
- Rukengeza Espoir
- Danny Felsteiner Mekori
- Jose Pepe Garcia
- Marion Haak-Schulenburg
- Johan Hendrikse
- Jurre Hogervorst
- Otto de Jong
- Manu van Kersbergen
- Tijs Keverkamp
- Sherwin Kirindongo

- Noud Kloosterboer
- Bo Knippels
- Amanda Koser-Gillespie
- Tony Pesikan
- Jim Pinchen
- Ryuko Reid
- Paolo Rossetti Murittu
- Gregor Schulenburg
- Lotte Slangen
- Marijke Smedema
- Emma Smith
- Guus van der Steen
- Christa Tinari
- Hanno Tomassen
- Julien Verveer
- Eefje Wevers
- Zaynab Wilson
- Kana Yves

FINANCES: AN OVERVIEW

Our total income raised follows a positive growth trend, reflected in a modest increase of the total income raised over the previous year, (2019: €1,065,656 vs. 2018: €975,320). The overall increase in expenditures, compared to 2018, is about 26% (2019: 1,020,002 vs. 2018: €812,415).

The organizational budget confirms our concentration on costs of objectives (89% of total expenditures spent on objectives). These include our projects and programs, our training and development program and our advocacy and awareness work. This increase is in line with the organizational strategy and 2019 budget: Musicians Without Borders achieved its objectives, realizing 99% of what had been planned.

The positive result has allowed us to consolidate our reserves, which ensures the organization's operations in case of any future adverse financial situation. The organization commits to maintain the reserves appropriate to the organizational budget for its own mid-term sustainability. The budget's growth, and the programmatic growth it reflects, also implies larger commitments and increased risks.

We recognize the importance of building a more stable base of resources and not being dependent on day-to-day fundraising, especially as we are committed to multiple-year grants and partnerships in vulnerable contexts: unexpected changes or urgency to respond to may arise at any moment.

COMPLETE FINANCIAL REPORT

The following financial information is extracted from our 2019 Financial Account titled '[Annual Report 2019](#)', dated May 29, 2020 on which a compilation engagement has been performed by the accounting firm De Man B.V. in accordance with Dutch law, including the Dutch Standard 4410, Compilation engagements applicable to accountants.

BALANCE SHEET, DECEMBER 31 2019

(After appropriation of results)

Assets	2019	2018
	€	€
Current Assets		
Receivables and Prepayments (1)	62,530	75,797
Cash at Bank (2)	323,320	255,941
Total assets	385,850	331,738
Liabilities		
Equity		
General reserve (3)	115,346	127,759
Allocation funds and reserves (3)	192,570	134,503
	307,916	262,262
Current liabilities (4)	77,934	69,476
Total equity and liabilities	385,850	331,738

STATEMENT OF INCOME AND EXPENSES FOR THE YEAR 2019

	Actual 2019 €	Budget 2019 €	Actual 2018 €
Income			
Income own fundraising (5)	826,449	776,894	814,872
Income from governments (6)	239,207	210,280	160,448
Total income	1,065,656	987,174	975,320
Expenses			
Expenditures on objectives (7)			
- Information and Education	137,139	76,457	121,555
- Music projects	765,970	839,661	600,198
Expenditures on objectives	903,109	916,118	721,753
Expenditures on fundraising (7)			
- Costs of direct fundraising	73,795	75,262	50,686
- Costs of bank accounts	2,572	2,704	2,533
Expenditures on fundraising	76,367	77,966	53,219
Overhead and administration (7)			
- Costs of overhead and administration	40,526	40,867	37,443
Total expenses	1,020,002	1,034,951	812,415
Result	45,654	47,777-	162,905
Withdrawal allocation funds and reserves 2019	134,503	67,000	44,733
Allocation funds and reserves projects 2019	-192,570		134,503-
Added to general reserve	-12,413	19,223	73,135

	Actual 2019	Budget 2019	Actual 2018
Total costs of direct fundraising in % of income from direct fundraising	9%	10%	7%
Total costs of management and administration in % of total income	4%	4%	4%
Total expenditures on objectives in % of total income	85%	93%	74%
Total expenditures on objectives in % of total expenditures	89%	89%	89%

Result appropriation

Following the result appropriation proposed by the Executive Board and pursuant to the Article of Association the result of 2019 (€45,654) will be processed as follows:

	2019 €	2018 €
Added to allocation funds and reserves	192,570	134,503
Withdrawal from allocation funds and reserves	134,503-	44,733-
	58,067	89,770
Addition to general reserve	12,413-	73,135
Result	45,654	162,905

CASH FLOW OVERVIEW 2019

	2019 €	2018 €
Cash flow from operational activities		
Result	46,654	162,905
Depreciations	-	-
Change in working capital		
- Changes in receivables and prepayments	13,267	5,740
- Changes in current liabilities	8,458	7,015
	21,725	12,755
	67,379	175,660
Cash flow from investment activities		
Investment tangible fixed assets	-	-
	-	-
Net cash flow	67,379	175,660
Opening balance cash and cash equivalents	255,941	80,281
Closing balance cash and cash equivalents	323,320	255,941

NOTES TO FINANCIAL STATEMENTS

General

The annual accounts are drawn up according to the accounting principles generally accepted in the Netherlands pursuing RJ 650 (Fundraising Organizations). The annual account is in Euros and will be compared by the board with the approved budget 2019 and the actual account 2019.

General notes for valuation assets and liabilities

Receivables and Liabilities

Receivables are recognized at nominal value less any provision of doubtful accounts. The current liabilities are recognized at nominal value.

Principles of determination of result

General

Revenues and expenses in the statement of income and expenses are allocated to the period to which they relate. The result is determined as the difference between income generated by contributions and other sources, and the costs and other charges for the year.

Costs allocation

The expenses are attributed to the year to which they relate. All costs are allocated among the cost categories: "expenditures on objectives", "expenditures on fundraising" and "management and administration".

Cash flow overview

The cash flow overview is compiled according to the indirect method. Cash flows from foreign currencies are converted with the applicable exchange rate. Exchange rate differences are shown separately in the cash flow overview. The received and paid interest is included in the cash flow from operational activities.

EQUITY

General reserve

	2019 €	2018 €
Opening balance January 1, 2019	127,759	54,624
Withdrawal from general reserve in the year to allocation reserve	-12,413	73,135
Closing balance December 31, 2019	115,346	127,759

Allocation funds and reserves

Opening balance January 1, 2019	134,503	44,733
Addition to the allocation funds	30,567	93,641
Addition to allocation reserve	27,500	-3,871
Closing balance December 31, 2019	192,570	134,503

Allocation funds and reserves

Allocation reserves are reserves for which the Executive Board determined a restriction on spending. Allocation reserves are not required to be paid by year-end 2019. The Executive Board may remove the restriction on spending. The allocation funds are earmarked by donors and must be spent on a specific purpose.

The appropriated reserves and funds are as follows:

Allocation funds

	Actual 2019 €	Actual 2018 €
Western Balkans - Mitrovica Rock School - Music Connects	57,549	71,094
Palestine Community Music	19,942	7,524
Rwanda Youth Music	46,771	21,781
Welcome Notes	27,000	420
El Salvador - Armonia Cuscatleca	2,995	6,747
El Salvador - Soy Música	-	13,137
Training courses	2,025	-
Other funds	6,288	11,300
Subtotal allocation funds	162,570	132,003

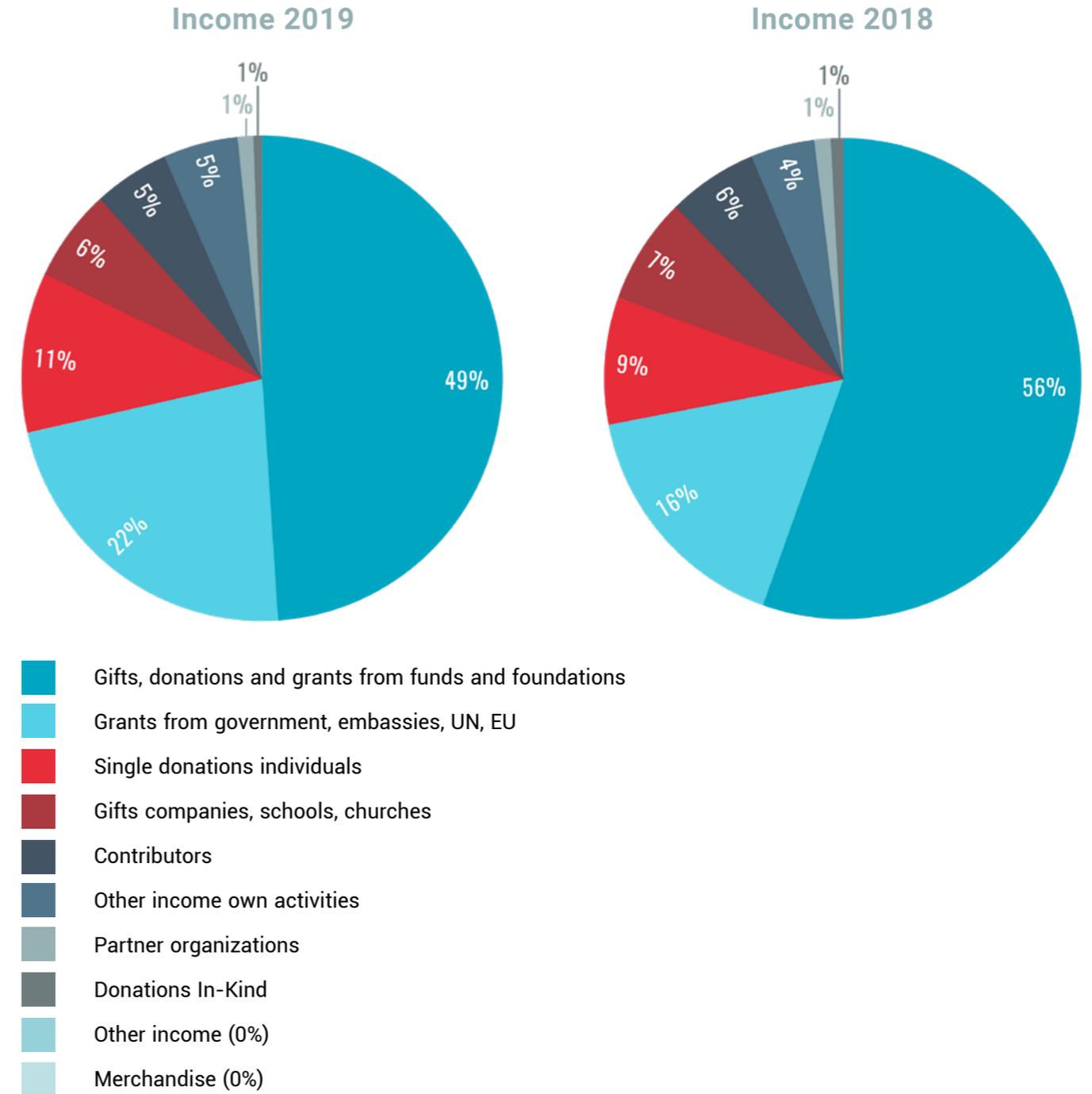
Allocation reserves

Art27	20,000	
Rwanda Youth Music	-	2,500
Western Balkans - Mitrovica Rock School - Music Connects	10,000	
Total allocation funds and reserves	192,570	134,503

NOTES TO THE STATEMENT OF INCOME AND EXPENSES

Income own fundraising (5)	Actual 2019	Budget 2019	Actual 2018
	€	€	€
Donations, gifts and grants	714,306	667,340	674,368
Contributions and pledges	53,966	63,000	58,392
Other income own activities	50,027	44,154	71,404
Other income	1,371	-	1,256
Merchandise	752	2,400	4
Donations In-Kind	6,027	-	9,448
Total income own fundraising	826,449	776,894	814,872
Grants from governments (6)	239,207	210,280	160,448
Total income	1,065,656	987,174	975,320

Income	2019		2018	
	€	%	€	%
Gift, donations and grants from funds and foundations	521,108	49%	541,226	56%
Grants from government, embassies, UN, EU	239,207	22%	160,448	16%
Single donations individuals	113,715	11%	82,530	9%
Gifts companies, schools, churches	65,089	6%	71,404	7%
Contributors	53,966	5%	58,392	6%
Other income own activities	53,957	5%	42,776	4%
Partner organizations	10,464	1%	9,448	1%
Donations In-Kind	6,027	1%	7,836	1%
Other income	1,371	0%	1,256	0%
Merchandise	752	0%	4	0%
Total income	1,065,656	100%	975,320	100%



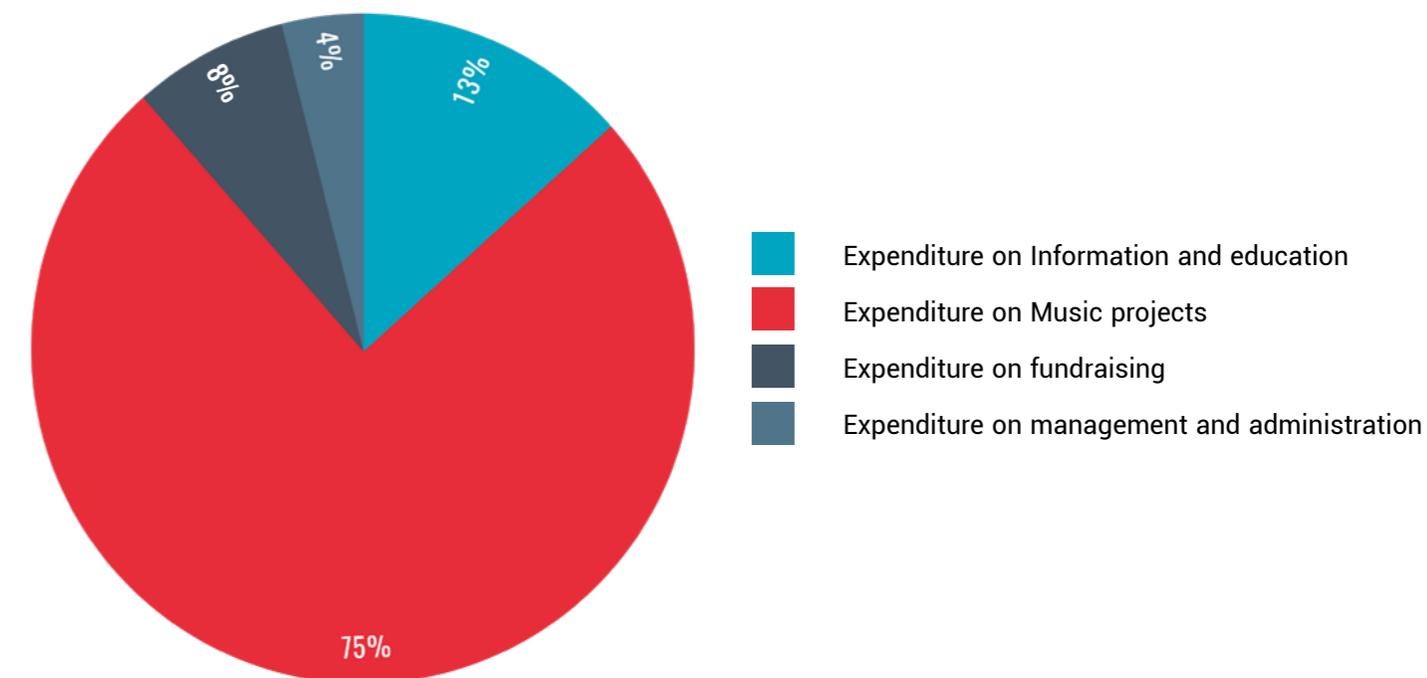
NOTES TO THE ALLOCATION OF EXPENSES (7)

	Objectives		Fundraising	
	Information and education €	Music (project) €	Direct fundraising €	Costs of bank accounts €
Work done by third parties	9,334	30,162	6,224	
Staff cost (7.1)	56,595	246,666	57,170	
Bank costs (depreciation) and interest				2,572
Office and general costs	15,116	11,570	10,401	
Project costs	56,094	477,572		
	137,139	765,970	73,795	2,572

	Management and administration		Total	
	Management and administration	Total 2019 €	Budget 2019 €	Total 2018 €
Work done by third parties	300	46,020	56,000	72,899
Staff cost (7.1)	30,074	390,505	361,972	238,619
Bank costs (depreciation) and interest		2,572	2,704	2,533
Office and general costs	10,152	47,239	86,539	30,219
Project costs		533,666	527,736	468,145
	40,526	1,020,002	1,034,951	812,415

Total expenditure 2019

	Total €	%
Expenditure on objectives - Information and education	137,139	13%
Expenditure on objectives - Music projects	765,970	75%
Expenditure on fundraising	76,367	8%
Expenditure on management and administration	40,526	4%
Total expenditure	1,020,002	100%



PARTNERS AND DONORS

MUSICIANS WITHOUT BORDERS

Partners

- Fellowship of Reconciliation (FOR-USA), US Fiscal Partner
- Muziekschool Amsterdam Noord
- NBE - Netherlands Wind Ensemble

MUSIC CONNECTS

Partners

- Fontys Rockacademie, Tilburg - the Netherlands
- Music School Enterprise
- NGO Mitrovica Rock School
- Roma Rock School

Donors

- Australian Direct Aid Program (through NGO MRS)
- German Embassy Pristina – Stability Pact Fund (through NGO MRS)
- Global Peace Building Foundation
- Netherlands Ministry of Foreign Affairs / Netherlands Enterprise Agency
- Robert Bosch Stiftung

PALESTINE COMMUNITY MUSIC

Partners

- Music as Therapy International
- Katharina Werk Palestine

Donors

- Cekate Foundation
- Church of Scotland in Geneva
- Doopsgezinde Gemeente Apeldoorn
- Doopsgezinden Wereldwerk
- Dowilvo Foundation
- Haella Stichting
- IIC Foundation
- Koorvereniging Capella Zutphen
- Prelude Foundation
- Stichting Propal
- Triodos Foundation
- Het Weeshuis der Doopsgezinden

RWANDA YOUTH MUSIC

Partners

- WE-ACTx for Hope

Donors

- iZotope
- Tolhuys Legaat Dominicus Church
- Wings of Support

SOY MÚSICA!

Partners & Donors

- Ministry of Education, El Salvador (MINEDUCYT)
- UNICEF

ARMONIA CUSCATLECA

Donors

- The Harmony Project
- Private foundation (anonymous)
- People of San Pedro Perulapan
- Friends and family in Los Angeles

WELCOME NOTES

Partners

- Landesmusikakademie NRW
- Save the Children North-West Balkans

Donors

- Fondation Alta Mane
- Iona Stichting
- Pop-up Choir Amsterdam
- Stichting Art Connects People

MUSIC BRIDGE

Partner

- Cultúrlann Uí Chanáin

RESEARCH PARTNERSHIPS

- Queensland Conservatorium of Griffith University
Brisbane
- Queen's University Belfast
- SOAS, University of London
- University of Melbourne

IN KIND DONORS

- Ableton
- D'Addario Foundation
- Google (AdWords)
- Hogan Lovells, legal counsel
- TechSoup Nederland

In addition to the above-named donors, MWB also received substantial support for its programs through benefit events and private donations from our supporters around the world.

Contact information

Tolhuisweg 1
1031 CL Amsterdam
The Netherlands

RSIN Fiscal Number
8093 84 322

+31 (0)20 330 5012
info@mwb.ngo

