

Human Kind

WORLDWIDE COLLABORATIVE CHARITY MUSIC VIDEO

in support of **Musicians without Borders** and **Amnesty International**

INTRODUCTION

In 2016, millions in the United Kingdom, across Europe, the United States and worldwide are affected by division. In the UK, the EU referendum has had a divisive influence, affecting friendships, families, organisations, classes and communities. Concurrently, division is also keenly felt as a result of the negative rhetoric of politics in the United States, a surge in incidents of racism and acts of division across the world.

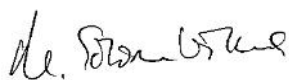
On the morning of the 24th of June, we called upon friends and colleagues across the musical spectrum to come together to share our unique ability as musicians to communicate and empathise regardless of borders. The response was absolutely phenomenal. Hundreds of singers, from pop stars to opera soloists, community choirs, and school choirs offered to contribute, as did orchestral players, concert soloists, top jazz musicians and many more from across the world. As a result, we are producing a collaborative international video single called **Human Kind**, incorporating a huge line-up of solo artists, massed choral and orchestral forces and bands, combined with video recorded contributions from around the world. The video will be in support of **Musicians without Borders** and **Amnesty International**, charities who tirelessly campaign to heal divisions and protect human rights in communities across the globe.

Confirmed collaborating artists at the time of going to press include some of the world's finest musicians in the pop, jazz, opera and traditional music worlds such as West End star of the multiple-Olivier Award-winning smash hit show *Beautiful – The Carole King Musical* **Cassidy Janson**, fusion music trailblazers (also multiple Grammy-winners) **Snarky Puppy**, chart-topping UK singer **Sarah Jane Morris**, revolutionary jazz quintet **World Service Project**, and Bengali folk star **Saida Tani**. The orchestra will be led by the inimitable **Thomas Gould** (Principal Violin, Aurora Orchestra and Britten Sinfonia), with many more artists being confirmed.

We are filming the main live performance on **Tuesday the 2nd of August** at **Union Chapel**, completing the video with contributions from across the world. The song is non-partisan, the very essence being to celebrate our human ability to create, collaborate, communicate and be kind.

Would you like to be a part of this incredible, once-in-a-lifetime collaboration? Wherever you are in the world, it is possible to participate.

Please read the Guidelines, and get in touch to let us know how you can be a part of this. We look forward to hearing from you, wherever you are!



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SUMMARY SCHEDULE

- **Tuesday 2nd August 2016 at Union Chapel:** UK live recording with solo artists, massed choirs, orchestra and band.

Union Chapel Timetable

7-7:30pm	Choirs assemble
7:30-8:15pm	Choir and band rehearsal
8:15-9pm	Full rehearsal (soloists, strings, horns)
9:00-9:30pm	Break
9:30-10:30pm	Filming
10:30pm-1am	After party

- International recordings sent before and after UC filming. Video single produced.

GUIDELINES FOR PARTICIPANTS

- UK strings

There is room for up to 30 strings (e.g. 8:8:6:4:3) at the Union Chapel. If you would like to play, let us know and we will pass on your details to the orchestra manager, Rachel Robson.

- UK choirs: chamber choirs, gospel choirs, community choirs, school and other choirs:

1. Would you like to be a part of the main filming at the Union Chapel? There is space for 60 chamber (SATB) choir singers, 100 gospel, 140 main choir and 100 children. Your parts and a practice track will be sent out to you in advance. They are very simple, so everyone can be off copy on the day.
2. Can't be at Union Chapel but would like to be on the video? We will weave you into the video, along with the international contributions. All you need to do is video yourselves sing a short section of the song. We will send you the guide track and parts. Why not get creative and film yourselves in a distinctive setting which represents your area or style?

- International choirs, string orchestras and solo artists

You could be a whole orchestra or a selection of players, a whole choir or a group of singers, or just yourself! Video yourselves singing/playing your parts, send your video to us, and we will try to incorporate you in the final video. We are particularly interested in original/personal/improvised contributions to the central part of the song.

